



NORTH CAROLINA  
PLAYWRIGHTS  
LAB

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Debbie and Mark Hammersla  
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TR STUDIO THEATRE  
JULY 27, AND AUGUST 3, 4, AND 10, 2024

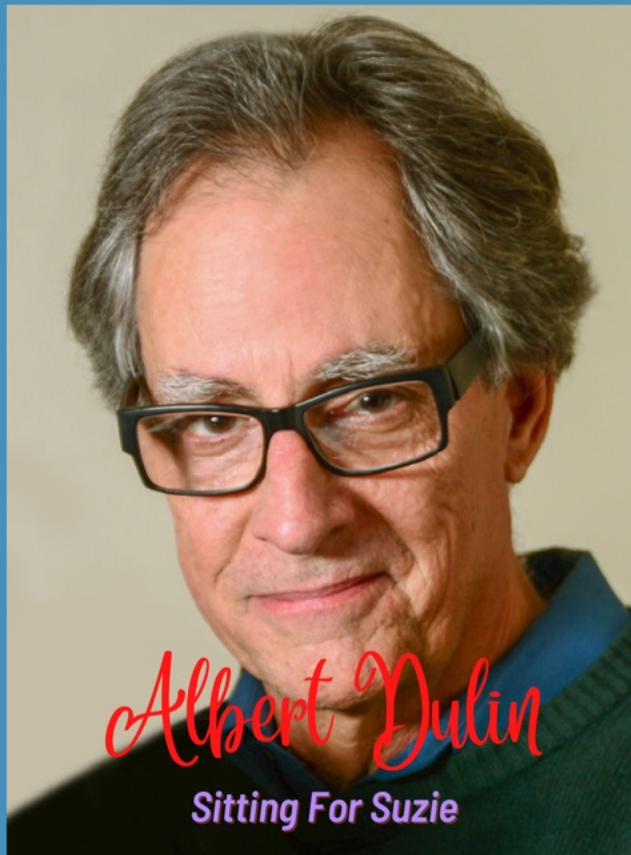
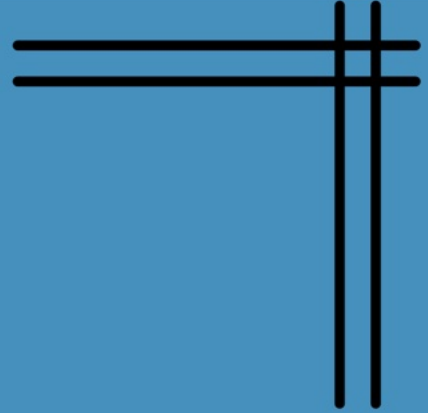
**Featuring**

***Sea Change***  
by Tamara Kissane

***Sitting For Suzie***  
by Albert Dulin

2 FULL-LENGTH ORIGINAL PLAYS BY  
NORTH CAROLINA-BASED PLAYWRIGHTS

# PLAYWRIGHTS



# PLAYWRIGHTS

## TAMARA KISSANE SEA CHANGE

The year is 2092 in an America hobbled by climate change, wealth discrepancy, and scarcity. As she races to preserve whatever remains, National Archivist Miranda Hayes is called back to the coast of North Carolina to say goodbye to her dying mother. Can Miranda preserve the crumbling family home and fractured relationships she left behind? Does she want to?

**Tamara Kissane** is a NC-based playwright, parent, and podcaster for Artist Soapbox ([www.artistsoapbox.org](http://www.artistsoapbox.org)). She was the Piedmont Laureate in 2020. Her play NICE WHITE PARENTS 2016 was the winner of the 2023 New Play Project and Mark Gilbert Award, and was selected and featured in the first annual North Carolina Playwrights Lab in 2021. Her plays, THE NEW COLOSSUS and MASTER BUILDER were commissioned and performed by Little Green Pig Theatrical Concern in 2016 & 2018. Honest Pint Theatre commissioned Tamara to write a new musical with composer Matthew Hager; AWAY HOME has been workshopped at TheatreFest in 2023 & 2022 and is currently in development. Her plays and monologues have been presented throughout the Triangle and Triad of NC including: Creative Greensboro, PlayMakers Repertory, University Theater at NC State, Little Green Pig Theatrical Concern, Burning Coal Theatre, Seed Art Share, Curious Theatre Collective, and Mad Cow Theatre. Tamara co-produces live play readings and community conversations with Jules Odendahl-James as part of Theater Book Club.

Through her podcast and production studio, Artist Soapbox, Tamara has produced, written, and directed a variety of audio dramas including Jesus Pancake (2022), ASBX Shorts (2021), Declaration of Love Anthology (2020), The New Colossus (2020), Master Builder (2019), Creekside with Winona (2021), Trailblazer: Mabel Lee (2022), with several in development. Her live audio drama events, ASBX LIVE, are a co-production with Capital Arts Theater Guild.

# PLAYWRIGHTS

## ALBERT DULIN SITTING FOR SUZIE

At her beach cottage on Pawleys Island, SC, Suzie Turner, nationally known painter, awaits the arrival of her son Grey, a Chicago heart surgeon. He is there to have his portrait done for a new hospital wing. As he sits for his mother, old wounds surface and painful secrets are revealed, all while a hurricane is about to hit the island.

Charlotte, NC native **Albert Dulin** is a writer, artist and musician. He graduated from East Carolina University with a degree in art with a minor in drama. In between sketching and painting, he studied set and costume design, writing, acting and directing.

Following college, he worked in television, where he was art director and news cinematographer. Flash forward to 2020; he retired after running his own corporate video production company. He has published a novel, "Billie Heartwing." In 2022, his play "Doctor Rocket's Last Night on Earth", co-written with Arthur Duke Ernsberger, premiered at Belmont Abbey College in Belmont, NC.

He is a regular play reader in George Gray's Cold Reads group and a judge for Judy Simpson Cook's "We Love Short Shorts" play festival and the national Jewish Plays Project. He is currently writing a musical based on the life of Italian American sculptor Attilio Piccirilli and his five marble carving brothers, as well as a drama about a local television cowboy.

He is the father of two very talented children and six amazing grandchildren.

He spends his time drawing, writing, traveling with his partner Maddy and playing fiddle and mandolin with several music groups.

# PANELISTS



**AURELIA BELFIELD**



**JEROME DAVIS**



**AARON POSNER**



**LORMAREV JONES**



**ROY C. DICKS**

# PANELISTS

## **AARON POSNER**

Aaron Posner is a theatre director, playwright, teacher, former Artistic Director of two major regional theatres, and a tenured Professor at American University. He was the founding Artistic Director of Philadelphia's Arden Theatre, and ran Two River Theatre in Red Bank, New Jersey. He has directed nearly 200 productions at major regional theaters across the country, including American Players Theatre, American Repertory Theatre, Arena Stage, Chicago Shakespeare, The Folger, Ford's Theatre, Milwaukee Rep, Round House, Seattle Rep, Signature Theatre, South Coast Rep, Studio Theatre, and many more. As a playwright, his re-imagining of Chekhov's *The Seagull*, entitled *Stupid Fucking Bird*, was one of the ten most produced plays in the US in 2015 and has had more than 250 productions worldwide. His other widely produced and published plays include *JQA*, *Life Sucks*, *No Sisters*, *District Merchants*, *The Chosen*, *My Name Is Asher Lev*, and more. He has won 20 regional theatre awards, including Helen Hayes Awards, Barrymore Awards, The Outer Circle Critics Award, and the John Gassner Prize. He lives near Washington D.C. with his wife, actress Erin Weaver, and his amazing daughter, Maisie.

# PANELISTS

## **AURELIA BELFIELD**

See Actor Bio

## **JEROME DAVIS**

Jerome Davis founded Burning Coal Theatre Company with his wife Simmie Kastner in 1995. For Burning Coal Theatre: A Little Night Music, Arcadia, Evita, Ashe in Johannesburg, The Weir (twice), Rat in the Skull, Pentecost, Winding the Ball, Steward of Christendom, Night & Day, Company, Road to Mecca (twice), Juno & the Paycock, Accidental Death of an Anarchist, Taming of the Shrew, Inherit the Wind, Hamlet, Hysteria, Prisoner's Dilemma, 1960, The Seafarer, Shape of the Table, Enron, Jude the Obscure Parts 1 & 2, Shining City, The Heretic, Iron Curtain Trilogy (Raleigh and London), Sunday in the Park with George, Spoonface Steinberg, Written on the Heart, Dark Vanilla Jungle (London), Iphigenia in Splott (Raleigh and DC). Acting: Love's Labours Lost, Mound Builders, St. Nicholas, Skylight and Talley's Folly (Raleigh and London). Also, Skylight in Orlando and King Lear (Lear/Wilmington). Other: See How They Run (Southern Pines), Twelfth Night in Apex, Turn of the Screw for NC Opera, The Glass Menagerie and Dinner with Friends (Hot Summer Nights at the Kennedy). Jerry worked with or studied with Uta Hagen, Adrian Hall, Richard Jenkins, Hope Davis, Horton Foote, Denis O'Hare, Nikos Psacharapolous, Julie Bovasso, Ralph Waite, Oliver Platt, Ben Gazzarra and Ellen Burstyn at Trinity Rep (Providence), People's Light & Theatre (Philadelphia), NJ Shakespeare, SoHo Rep, Barrow Group, Columbia University, Phoenix Theatre (SUNY/Purchase). He received the 2019 Raleigh Medal of Arts.

# PANELISTS

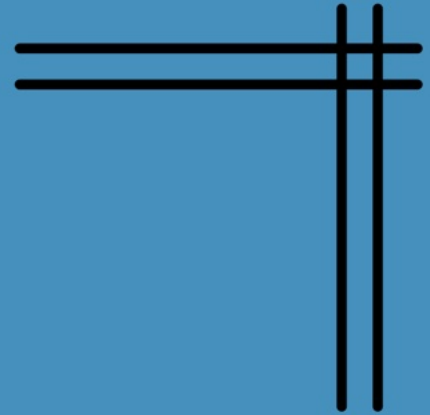
## **ROY C. DICKS**

Roy C. Dicks – Roy's experience with new scripts comes from a range of theatrical activities in the Triangle. He recently finished a 21-year run as theater critic and performing arts writer for the Raleigh News & Observer, covering more than 1,200 productions, including over a hundred new works. Before that, Roy directed three dozen plays, a third of which were original works. As an actor in over 60 plays, Roy created roles in eight area premieres. He also has original writing experience in creating two commissioned opera librettos adapted from novels by N.C. writers, Allan Gurganus and Angela Davis-Gardner. Roy's undergraduate degrees in English and in Theater gave him a firm grounding for approaching original material. He is a member of the American Theatre Critics Assoc., the Music Critics Assoc. of North America, and the Dramatists Guild. Currently, Roy works on new scripts with area playwrights who have come to him through the Sips & Scripts service.

## **LORMAREV JONES**

Lormarev Jones is a Director/Choreographer, Intimacy Director and Educator currently based in Raleigh. She received her MFA in Theatre from Sarah Lawrence College. Lormarev has served as a director and choreographer for many area theatres and high school programs in the Triangle, including Playmakers Repertory Company, Raleigh Little Theatre and many others. She is also a deviser, playwright, and solo performer and is currently the Director of the Theatre Program at Meredith College, her alma mater.

# DIRECTORS



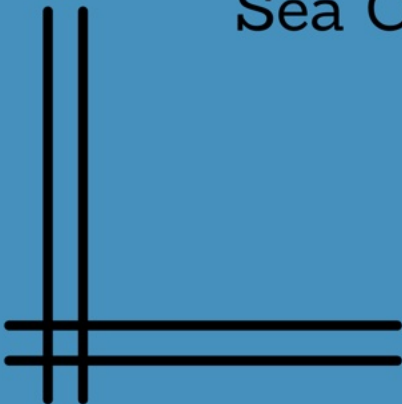
**TIM SEIB**

Sea Change



**CHANDA BRANCH**

Sitting For Suzie



# DIRECTORS

## **CHANDA BRANCH - Sitting For Suzie**

Chanda Branch, B.S.

- Speech Communications & Theatre - Tennessee State University & Performing Arts Industry Essentials Certificate - NYU | Tisch X Yellowbrick. Favorite Credits: Smokey Joe's Cafe (Brenda), Hairspray (Lorraine), 9 to 5 (Kathy), Ragtime (Sarah), Porgy & Bess (Strawberry Woman), Ain't Misbehavin' (Charlaine), Big Fish (The Witch), Three Little Birds (Montego), Crowns (Velma), Chicago (Velma), Gypsy (Deloris), Sister Act (Michelle & U/S Deloris), Dreamgirls (Ensemble & U/S Lorell), The Color Purple (Church Lady Darlene & U/S Shug Avery). Appearances at The National Black Theatre Festival & The Women's Theatre Festival Fringe. City, state, and regional titles in beauty pageants and is the longest nationally reigning Ms. Black USA ('19 & '20)! Love to husband Corey & baby Carleigh. Thanks to Mom and family. Follow on IG & TIK TOK: @iammrsbranch / @actupacademy bit.ly/actupchanda

## **TIM SEIB - Sea Change**

Tim Seib is a stage director and designer who is especially passionate about developing new works. He was a resident of NYC for 18 years where he worked as an actor, director, and theater educator, in addition to directing productions at regional theaters across the country. Tim honed his new work development skills at celebrated institutions like The Eugene O'Neill Theater Center's National Musical Theater Festival, the NYU Graduate Musical Theater Writing Program, various development workshops in NYC, and now Capital Arts Theater Guild. His freelance directing work first brought him to the Triangle in 2015 and he has since directed productions for Theatre Raleigh, Center Theatre Company, and Durham Academy. He is a proud graduate of Webster Conservatory of Theatre Arts and member of the Stage Directors and Choreographers union. [www.TimSeib.com](http://www.TimSeib.com)

# DRAMATURGS

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**LEXI SILVA**

Sea Change



**LAURA YOUNGBLOOD**

Sitting For Suzie

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# DRAMATURGS

## **LEXI SILVA**

Lexi Silva (she/her) is the inaugural Dramaturgy Fellow at The University of North Carolina at Chapel Hill with a dual appointment at PlayMakers Repertory Company. She is an alumna of Indiana University, Bloomington where she completed an MFA in Dramaturgy in the program's inaugural cohort. Lexi also holds an M.A. in English Literature from California State University, Stanislaus where she previously received a dual B.A. in Theatre Arts and English. A freelance contributor for American Theatre magazine, Chicago, she began her career as a Literary Intern at Steppenwolf Theatre Company, where she continues to serve as a literary consultant. Her most recent research explores embodied practices and active dramaturgy in new play development processes. Lexi is from Hilmar, California.

## **LAURA YOUNGBLOOD**

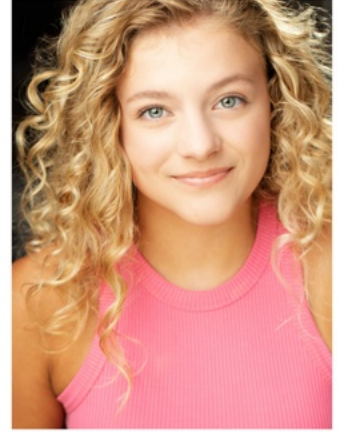
Laura Youngblood (Dramaturg)- is thrilled to be involved in this year's North Carolina Playwrights Lab. With a background in classical vocals and as a recent graduate of University of North Carolina at Chapel Hill, she has been involved in numerous collegiate productions at Carolina and at Playmakers Rep Company. Her most recent credits include Jersey Boys (Production Assistant) and The Weight of Everything We Know (Dramaturg /Associate Director) at Theatre Raleigh.

# CAST



**JESS BARBOUR**

Sea Change



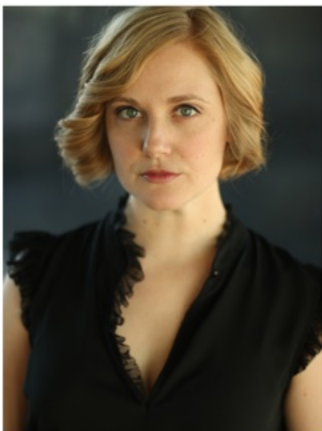
**MADDIE BEHRENS**

Sea Change



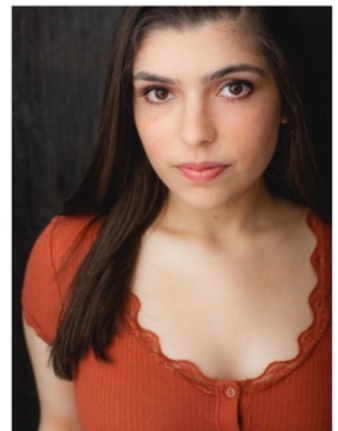
**AURELIA BELFIELD**

Sea Change



**SAM COREY**

Sea Change



**CRISTINA  
DUCHESNE-RIVERA**

Sitting For Suzie

# CAST



**EVIT EMERSON**

Sitting For Suzie



**LIZ HOWARD**

Sitting For Suzie



**BARBETTE HUNTER**

Sea Change



**KYMA LASSITER**

Sea Change



**GREG LAUX**

Sea Change

# CAST



**BROOK NORTH**

Sitting For Suzie



**JULIE OLIVER**

Sitting For Suzie



**MAX TEMPLETON**

Sitting For Suzie

# CAST

## **JESS BARBOUR**

### **Sea Change**

Jess Barbour- Theater: The Great Beyond (Theatrefest NCSU), The Play That Goes Wrong (Theatre Raleigh), Wit (NCT), The Herd (Honest Pint). She holds a BFA in Theatre from Elon University, studied at The William Esper Studio in NYC, and she's a teaching artist, choreographer/director, and standardized patient trainer for the American Board of Anesthesiology.

## **MADDIE BEHRENS**

### **Sea Change**

Maddie Behrens is a Junior at Cardinal Gibbons High School. Recent theatre credits include Matilda (Amanda), A Christmas Carol (Dancer), Peter and the Starcatcher (Smee), Bright Star (Edna), and Mean Girls (featured dancer/ ensemble). Maddie has appeared in a few commercials, a short film (The Dance), and a web series (Community Service).

## **AURELIA BELFIELD**

### **Sea Change**

Aurelia Belfield (she/her) is a professional multi-hyphenate drawn to storytelling in all mediums. She's proud to have appeared as a performer and playwright on many stages across the country; as the executive producer of multiple audio dramas and podcasts for companies such as Artist Soapbox and Audible, as a director for stage productions such as Theatre Raleigh's Barbecue and others, and as a creative producer and music supervisor for a variety of award winning films, television series, podcasts, and commercials. She is grateful for the unwavering support of her family, friends, and artistic community. You can keep up with all of her most recent projects at: [aurelia-nicole.carrd.co](http://aurelia-nicole.carrd.co).

# CAST

## **SAM COREY**

### **Sea Change**

Sam Corey has been acting in the Triangle since 2011. Her most recent work was in *Away Home*, a new musical by Tamara Kissane and Matthew Hager. Other local roles include Marie Curie in *The Half Life of Marie Curie* with Switchyard, the Fool in *King Lear* and Amy in *The Night Alive* with Honest Pint Theatre Company, as well as *The Curious Incident of the Dog in the Nighttime* and *What We're Up Against* with Raleigh Little Theatre, *Everscape* with Bare Theatre, and *Henry V (ontrapeze)* with Burning Coal Theatre. She recently obtained a Master's degree in Shakespeare and Performance from Mary Baldwin University, and now runs the theatre department at Research Triangle High School. She is delighted to be involved in Tamara's latest work.

## **CRISTINA DUCHESNE-RIVERA**

### **Sitting For Suzie**

Cristina Duchesne-Rivera is thrilled to be making her debut with Capital Arts Theater Guild. She is a Raleigh based professional actor with a passion for film and musical theatre. She earned a degree in Acting from UNC Greensboro and is now represented by KU Talent Agency. Regional theatre credits: *On Your Feet!* (North Carolina Theatre), *The Prom* (Theatre Raleigh), and *Native Gardens* (PlayMakers Repertory Company). In 2024, she is excited to be making her upcoming independent film and series debut in *Ordinary Things* by Living Word Studios and *Office Joe* by Diesel Jack Media. In her free time she loves to read novels, listen to a wide variety of music, and spend time with her puppy. IG: @cristinaduchesne

# CAST

## **EVIT EMERSON**

### **Sitting For Suzie**

Evit, a Meisner-trained professional actor, also wrote and produced his own short film, Hey Radio Girl. Stage and film/television credits include Ona (Odyssey Stage), Ava Duvernay's unreleased Josh and Lauren Project, and Tina Mabry's Supremes at Earl's All-You-Can-Eat. When not acting, he enjoys spending time with family and friends.

## **LIZ HOWARD**

### **Sitting For Suzie**

Liz is thrilled to be returning to the NC Playwrights Lab for the second year in a row. Since joining the local theatre community early last year, she has performed in two private table readings for OdysseyStage, showcases like Bar Room Beckett and is a frequent participant in Sips & Scripts. Most recently, Liz been seen in "Prehistory" and "I Am Not OK" for the New Voices Project with RLT and as part of Shakespeare Roulette: Hamlet with Brave New Classics.

# CAST

## **BARBETTE HUNTER**

### **Sea Change**

Barbette Hunter is thrilled to be part of the cast for Sea Change. She is a professional actress who has performed with numerous theatre companies in the Triangle. Some of her favorite appearances include Rose in Fences (Justice Theater Project, 2010); Venus Hottentot in Venus (Raleigh Ensemble Players); Esther in Intimate Apparel, Magnolia Ellis in The Dance on Widow's Row, Quilly McGrath in The Old Settler (Raleigh Little Theatre). Since 2004, she has been a teaching artist for Raleigh Little Theatre and Cary Applause! Youth Theatre. As an artistic director, she has directed productions for Seed Art Share, Cary Applause! Youth Theatre and most recently Raleigh Little Theatre's production of Looking Forward Roberto Clemente. As a stage manager, she has worked on productions and events for Cary Applause! Youth Theatre, Seed Art Share, North Raleigh Arts & Creative Theatre, African American Cultural Festival and Raleigh Little Theatre. She holds a BA in Speech/Communications from NC State and has done some graduate work at UNC Greensboro (Acting). She is employed by the City of Raleigh as a program coordinator for Raleigh Arts. Thank you, Tamara, for this opportunity to work with you again!

## **KYMA LASSITER**

### **Sea Change**

Kyma Lassiter is a performing artist who currently resides in Raleigh, NC. Favorite acting credits include: Barbecue (Theatre Raleigh); Single Black Female (Bulldog Ensemble); Peace of Clay (Theatre Raleigh); A Doll's House: Remodeled, (Justice Theater Project); Harriet Tubman, The Maggie Walker Story (Virginia Repertory Theatre); unclatom:deconstructed (The Conciliation Project); A Civil War Christmas (Firehouse Theatre); The Piano Lesson (Cape Fear Regional Theatre); and For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf (Burning Coal Theatre). In the spirit of upliftment, Kyma strives to give a voice to those unheard through artistic expression and creation.

# CAST

## **GREG LAUX**

### **Sea Change**

Delighted to participate in NC Playwrights lab! Recent credits: Clifton (1940s Radio Hour), Bob Crewe (Jersey Boys), Jimmy Powers (City of Angels), Swing (The Play That Goes Wrong) at Theatre Raleigh. Other regional highlights: Brian (Avenue Q), White Dude (The Toxic Avenger Musical), Britt Craig (Parade), Dawson (A Few Good Men), Man 1 (I Love You... You're Perfect, Now Change). Thanks to the team for letting me be a part of this exciting new work.

## **BROOK NORTH**

### **Sitting For Suzie**

Brook North (he/him) - Brook is an Actor/Producer/Writer/Director more or less in that order based in Raleigh, NC. He has worked with almost every theatre company in the Raleigh/Durham area. Some recent roles include Ben in Grand Horizons (Honest Pint), Orsino/Belch in Twelfth Night (South Stream), and Stewart Ostrow et al in Yellow Face (Theatre Raleigh). In addition, he is the co-founder and Artistic Director of South Stream Productions.

More about writing, acting and production work at [brooklivingstonnorth.com](http://brooklivingstonnorth.com).

## **JULIE OLIVER**

### **Sitting For Suzie**

Julie Oliver–Suzie For Theatre Raleigh: Barbecue. For South Stream Productions, Twelfth Night, Seascape. For Burning Coal Theatre: The Life of Galileo, The Normal Heart, Peter Pan & Wendy (also BorderLight Fringe Festival, Cleveland), The Iron Curtain Trilogy (also The Cockpit Theatre, London), The Heretic. For Bulldog Ensemble Theater: The Roommate. For Curious Theatre Collective, Creekside, Sally's Ride. For Switchyard Theatre: Fuddy Meers. Also, Mr. Burns (Manbites Dog Theater), The Cripple of Inishmaan, Superior Donuts (Deep Dish Theatre) Julie is a retired middle school band director. She is afraid of nothing.

# CAST

## **MAX TEMPLETON**

### **Sitting For Suzie**

Max Templeton is a rising Junior at Needham Broughton Highschool. Hoping to pursue theatre professionally and in college, Max is excited to work with the North Carolina Playwrights Lab on an entirely new play. Max has been nominated for DPAC Rising Stars on 2 separate occasions, as well as being nominated for critics choice for his performance in a group musical number during the ITS state theatre festival.

## **JEFFERY WEST**

### **Sitting For Suzie**

Jeffery West is delighted to be working on this wonderful new play...his second for NCPL. Most recently he read another wonderful play... It Was June by the marvelous Stefi Rubin. Before that, he worked in Raleigh in NCT's West Side Story and in Theatre Raleigh's August Osage County with the same remarkable director; Eric Woodall. He has been an actor, director and teacher for over 40 years. For 17 years he was a Greensboro resident, and professor at UNCG and Elon where he appeared in Triad Stage's productions of And Then There Were None, All's Well that Ends Well, New Music, The Woman in Black, Providence Gap, Ghosts, Bloody Blackbeard, and On Golden Pond. For Triad he also directed Red.

Other regional work includes True West, Death of a Salesman, King Lear, The Miser (PlayMakers Repertory Company), The Night Before Christmas Carol (Temple Theatre and Raleigh Ensemble Players), Angels in America (AEA Guest Artist), Duke University), How I Learned to Drive (Manbites Dog Theater), Showboat, Gypsy, 42nd Street, Big River (NCT).

Television: All My Children, Guiding Light, Surface, Dawson's Creek, One Tree Hill, Brookfield (pilot), Underground.

Artistic Director, Raleigh Ensemble Players, 1993-1997.

Faculty: UNC-Chapel Hill, Duke University, UNCG, Elon University, Greensboro College, High Point University.

Education: BA, College of William and Mary; MFA, University of Virginia.

Proud member of AEA and SAG/AFTRA.

# BEHIND THE SCENES



**CHARLIE BRADY**

Founder, CATG



**TIM SEIB**

Producer, Director



**CHANDA BRANCH**

Selections Process Manager



**LANEISHA BROWN  
FARRAR**

Stage Manager



**PARKER GAGNIER**

Stage Manager



**BECCA FOWLER**

Concept Scenic Design



**ZARA VAN HEMERT**

Production Intern



**CAROLYNE  
SANDOVAL**

Production Intern



**EVELYN  
MCCAULEY**

Moderator

# BEHIND THE SCENES

## **CHARLIE BRADY**

Founder, CATG

Charlie Brady is an actor, director relocated from NYC and now resides in Raleigh with his wife, Lauren Kennedy Brady. A professional actor of almost 30 years, Charlie spent 17 years in New York City and performed on stages on Broadway, Off-Broadway, Equity National Tours and Regional Theater across the country. He brings this variety of experience to his mission to connect our region's theater community and help support more full time opportunities in the industry. Inspired by the commitment and passion of the triangle theater community, Charlie is committed to stimulating productivity, visibility, and the celebration of all our region continues to accomplish.

## **LANEISHA BROWN FARRAR**

Stage Manager, *Sea Change*

LaNeisha is delighted to be back, yet again, for the 2024 North Carolina Playwrights Lab. Some of her stage management credits include productions with Center Theater Company, ASBX LIVE, Theatre Raleigh, Pure Life Theatre, Raleigh Little Theatre, and Justice Theatre Project. Favorite credits include *The Color Purple* (Justice Theatre Project) and *The Scottsboro Boys* (Theatre Raleigh). LaNeisha is ever so grateful to her family and loved ones for their unwavering support!

# BEHIND THE SCENES

## **PARKER GAGNIER**

### *Stage Manager, **Sitting For Suzie***

Parker Gagnier is a Raleigh sound designer and stage manager. He is excited to be working on this amazing new work. Recent credits include *The Weight of Everything We Know* (ASM), *Jersey Boys* (Sound Associate), *The Prom* (Sound Associate) and the TR in Concert series (Sound Designer).

## **EVELYN MCCAULEY**

### **Moderator**

Evelyn McCauley is a singing actress, voiceover artist, director and producer with several Triangle credits that span opera, choral music and musical theatre. She sings most recently with NC Master Chorale and Chamber Choir, St. Stephens Episcopal, Carolina Ballet and NC Symphony, is an active soloist, and avid arts advocate. She shares a home with her husband Lance and two fur babies, Gem and Spike.

## **BECCA FOWLER**

### **Concept Scenic Designer**

Becca Fowler, Scenic Designer, is a freelance designer from Four Oaks, NC. She is a graduate of the University of Tennessee, Knoxville with her MFA in Set Design; and she is also a proud Alum of East Carolina University as well. She received several awards throughout her college career including placing in the South Eastern Theatre Conference Design Competition in 2015, 2016, and 2019. She was also invited to display her work in the Young Designers Forum at USITT in 2019.

She has been working in the Triangle Area over the past few years at Theatre Raleigh Arts Center (*Bridges of Madison County*, *Around the World in 80 Days*, *Fun Home*, *Tick, Tick...BOOM*), The North Carolina Theatre (*Songs for a New World*), and Center Theatre Company (*Willy Wonka Jr.*, *Puffs Jr.*). She has really enjoyed working with CATG, and is so thrilled to be a part of this project!

# BEHIND THE SCENES

## ZARA VAN HEMERT

Production Intern, *Sea Change*

Zara is a Junior Elementary Education major at Campbell University. Zara has been involved in theater since a very young age and loves acting and working backstage. She is very excited to join the NC playwrights lab this year, and wants to thank her family and friends for all their love and support.

## CAROLYNE SANDOVAL

Production Intern, *Sitting For Suzie*

Carolyn Sandoval is 26 years old and a Raleigh native. She founded the Foul Contending Rebels Theatre Collective at age 20 in Burlington, Vermont. Selected credits include *Macbeth* (director), *Shrew* (Producer), *A Year with Frog and Toad* (choreographer), and *Ivy + Bean* (choreographer).



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