

CAROLINA PLAYWRIGHTS LAB

Generously Sponsored in part by..

Lynda & Dan Bryson

Debbie and Mark Hammersla

Sara Lynn and KD Kennedy, Jr

THE STUDIO, THEATRE RALEIGH ARTS CENTER
JUNE 28, AND JULY 5, 6, AND 12, 2025

Featuring

How To Supervise Women

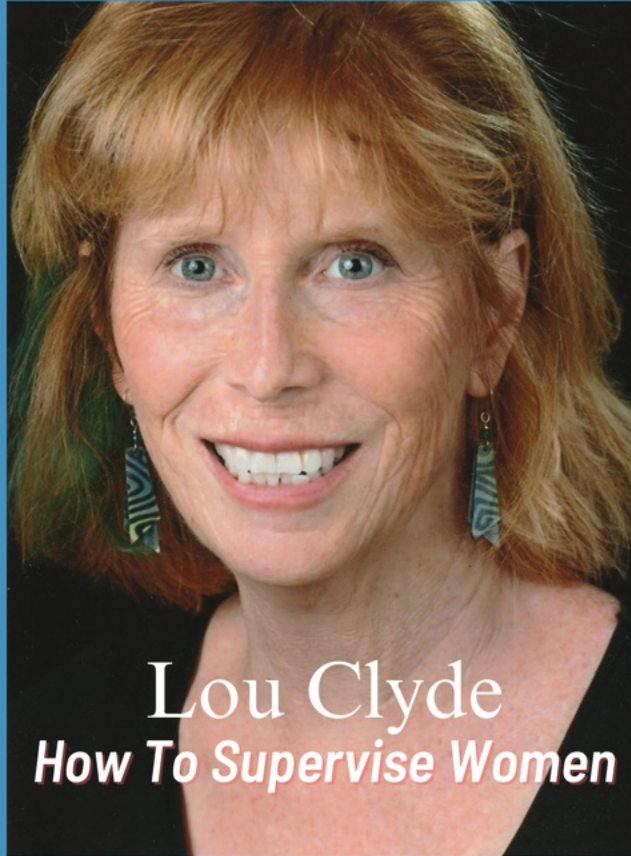
by Lou Clyde

1999

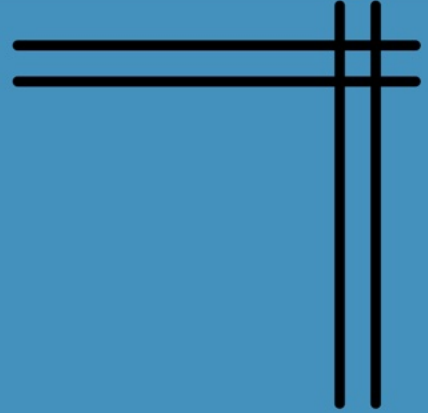
by Stacey Isom Campbell

2 FULL-LENGTH ORIGINAL PLAYS BY
CAROLINA-BASED PLAYWRIGHTS

PLAYWRIGHTS



Lou Clyde
How To Supervise Women



Stacey Isom Campbell
1999



PLAYWRIGHTS

LOU CLYDE HOW TO SUPERVISE WOMEN

It's 1942 and the Consolidated Electronics leadership team is faced with hiring women for factory jobs ordinarily held by men. But women in factories scare the hell out of them. The newly hired female assembly team on line 3C breaks all stereotypes and delivers excellence with comedy and heart.

Lou Clyde is a playwright living in South Carolina. Her award-winning comedy *Pouf!* was staged in New York City as part of the 2021 She NYC Arts New Play Festival and is published by Dramatist Play Service. Her most recent comedy *Stilt Girl* represented South Carolina in the 2025 SETC community theatre festival. Lou is the Playwright in Residence at Chapin Theatre Company. She loves comedy and her humor has been influenced by the works of Erma Bombeck, David Sedaris, and Tina Fey. She is obsessed with *Schitt's Creek*. Originally from Buffalo, N.Y., Lou is card-holding member of Bills Mafia. She is going to get a Buffalo Bills tattoo when they win the Super Bowl.

PLAYWRIGHTS

STACEY ISOM CAMPBELL 1999

When a student complains about an assigned film produced by a #MeToo-outed man, Emma faces something she did in 1999. Three women's lives collide in the wake of trauma raising questions about the films of the 90s in light of recent sexual allegations, artistic production, academic freedom, and power.

Stacey Isom Campbell is an Alaska-raised, Southern-rooted playwright. Her plays include: 1999 (O'Neill National Playwrights Conference Finalist, Florida Rep's Festival of New Works PlayLab Selection, Valdez Theatre Conference Play Lab Selection); THE LOOPHOLE (Barter Theatre LORT-production and Susan Smith Blackburn Prize Nomination, Great Plains Theatre Conference Selection, O'Neill NPC Semifinalist); THE CONTROLLER (Henley Rose Playwright Competition Finalist, Seven Devils Playwriting Conference Finalist); BUFFALO CREEK (Rose Henley Playwriting Competition Finalist, The New Harmony Project Finalist); WHEN MOUNTAINS MOVE (Commission and Production, Lee University); MEMORY OF ICE (Bay Area Playwrights Festival Semifinalist, O'Neill NPC Semifinalist); ON THE 8's (Dan I Rodden Jr Award Winner, Rose Henley Playwriting Competition Finalist, Great Plains Theatre Conference Selection); SMOKIN' DEVILS (Barter Theatre's Appalachian Festival of Plays & Playwrights Selection, Red Clay Theatre Production). Her short plays include: CICADAS (ATHE's New Play Development Workshop Selection) and LAUNDRY AT THE COIN & SPIN (The Collective: NY equity-showcase approved production and publication). Her work has also been seen at the Pittsburgh New Works Festival, L.A. First Stage, EstroGenius Xtended, and others.

Stacey is a Fellow of Hambidge Center, Virginia Center for the Creative Arts, Helene Wurlitzer Foundation of New Mexico, and Trillium Arts. She resides in Greenville, South Carolina with her husband and Shih Tzu. Find out more about Stacey's work on her website: www.staceyisomcampbell.com.

DIRECTORS



TIM SEIB

How To Supervise
Women



CHANDA BRANCH

1999

DIRECTORS

CHANDA BRANCH - 1999

Chanda Branch, B.S.

- Speech Communications & Theatre - Tennessee State University & Performing Arts Industry Essentials Certificate - NYU | Tisch X Yellowbrick. Favorite Credits: Smokey Joe's Cafe (Brenda), Hairspray (Lorraine), 9 to 5 (Kathy), Ragtime (Sarah), Porgy & Bess (Strawberry Woman), Ain't Misbehavin' (Charlaine), Big Fish (The Witch), Three Little Birds (Montego), Crowns (Velma), Chicago (Velma), Gypsy (Deloris), Sister Act (Michelle & U/S Deloris), Dreamgirls (Ensemble & U/S Lorell), The Color Purple (Church Lady Darlene & U/S Shug Avery). Appearances at The National Black Theatre Festival & The Women's Theatre Festival Fringe. City, state, and regional titles in beauty pageants and is the longest nationally reigning Ms. Black USA ('19 & '20)! Love to husband Corey & baby Carleigh. Thanks to Mom and family. Follow on IG & TIK TOK: @iammrsbranch / @actupacademy bit.ly/actupchanda

TIM SEIB - How To Supervise Women

Tim Seib is a stage director and designer who is especially passionate about developing new works. He was a resident of NYC for 18 years where he worked as an actor, director, and theater educator, in addition to directing productions at regional theaters across the country. Tim honed his new work development skills at celebrated institutions like The Eugene O'Neill Theater Center's National Musical Theater Festival, the NYU Graduate Musical Theater Writing Program, various development workshops in NYC, and now Capital Arts Theater Guild. His freelance directing work first brought him to the Triangle in 2015 and he has since directed productions for Theatre Raleigh, Center Theatre Company, and Durham Academy. He is a proud graduate of Webster Conservatory of Theatre Arts and member of the Stage Directors and Choreographers union. www.TimSeib.com

DRAMATURGS



REBECCA HODGE

How To Supervise Women



LAURA YOUNGBLOOD

1999

DRAMATURGS

Rebecca Hodge

Rebecca Hodge is honored to join the line to help bring new work forward. She is a multi-hyphenate theatre artist with experience in directing, performance, dramaturgy, and playwriting. Recent projects include performing as Jane Doe in *Ride the Cyclone* (Revolutionary Voices), directing *Carousel* (Drop Spindle), dramaturgy for *Sonia Flew* (Cary Players), and assistant directing *Between the Lines* (NRACT). She received her BFA in Dramaturgy from Carnegie Mellon University, and looks forward to returning later this year to pursue a Master's Degree in Arts Management.

LAURA YOUNGBLOOD

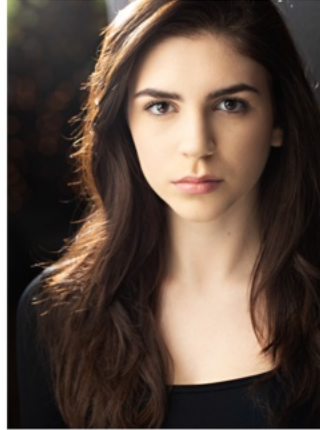
Laura Youngblood (Dramaturg)- is thrilled to be involved in this year's Carolina Playwrights Lab. With a background in classical vocals and as a recent graduate of University of North Carolina at Chapel Hill, she has been involved in numerous collegiate productions at Carolina and at Playmakers Rep Company. Her most recent credits include *Jersey Boys* (Production Assistant) and *The Weight of Everything We Know* (Dramaturg /Associate Director) at Theatre Raleigh.

CAST



JOCK BROCKI

How To Supervise Women



MADELINE CAMPBELL

How To Supervise Women



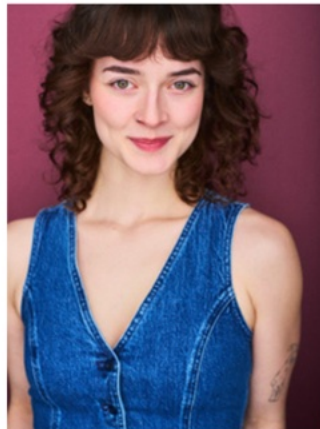
KIRA CORNELL

1999



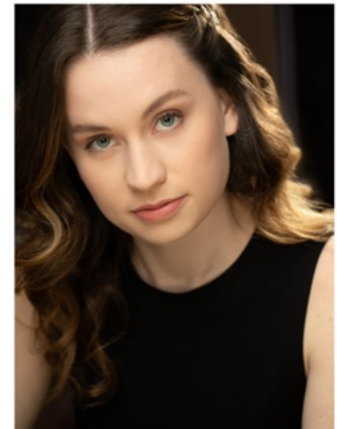
JUDY DOVE

1999



ELLA FREDERICKSON

How To Supervise Women



EMMA GADDY

1999

CAST



KEAGAN KERMODE
How To Supervise Women



HEATHER SHORE
How To Supervise Women



**SAMANTHA
SCIPIONI**
1999



SIERRA SMITH
How To Supervise Women



EDITH SNOW
1999



NASH TETTERTON
How To Supervise Women

CAST

JOCK BROCKI

How To Supervise Women

Jock Brocki most recently workshopped D.W. Gregory's Radium Girls the musical and The Other American for The Process Series at UNC-Chapel Hill. Regional: A Christmas Carol for Center Theatre, ART for RedBird, Jelly's Last Jam for CFRT, The Odd Couple and Stones In His Pockets for Temple, Mr. Burns and The Nether for ManBites Dog. Sleuth, Carousel for Theatre Raleigh.

MADELINE CAMPBELL

How To Supervise Women

Madeline Campbell plays Loretta in How To Supervise Women. She has been acting and singing since age three and has performed in several musicals with Theatre Raleigh ACT. This is her first performance with the Carolina Playwrights Lab, and she couldn't be more excited.

KIRA CORNELL

1999

Kira Cornell is a recent graduate of the University of North Carolina Chapel Hill, and soon to be completing her master's degree with the Shakespeare Theater Company's Academy for Classical Acting in DC. She also holds Advanced Actor Combatant status with the Society of American Fight Directors, and enjoys teaching and choreographing combat in her area.

CAST

JUDY DOVE

1999

Judy M. Dove is a Raleigh playwright, director, and teaching artist. She enjoys writing plays based on historical events, and hopes to create works that support AAPI representation. Her play, Haiku, was selected for the 2021 Sips&Scripts/CATG New Works Festival, and Shinsei was recently produced by OdysseyStage. Shout out to her husband, Kent, for unending support

ELLA FREDERICKSON

How To Supervise Women

Ella Frederickson (she/her) is a recent graduate of The University of North Carolina at Greensboro where she received her BFA in Musical Theatre. Some of her local credits include Jane Eyre and The Prom at Theatre Raleigh. Outside of performing she enjoys making music, watching scary movies and scuba diving.

KEAGAN KERMODE

How To Supervise Women

Keagan Kermode is a graduate of East Carolina University's Musical Theatre and Professional Acting programs. His most recent credits include Theatre Raleigh's productions of Curse of the Starving Class, Gatsby's Prohibition Party, and The Trip to Bountiful. He has also appeared as 'Drew Boley' in Rock of Ages at the Loessin Playhouse.

CAST

HEATHER SHORE

How To Supervise Women

Heather Shore is delighted to be performing again with the Carolina Playwrights Lab! Collaborating with local playwrights and screenwriters to bring their characters to life from the ground up is one of her joys and passions. Heather has been performing in theatre, film and television in the Raleigh and Wilmington area for over 20 years. Favorite stage roles include Ella in *Curse of the Starving Class*, Lenny in *Crimes of the Heart*, Annie Sullivan in *The Miracle Worker* and Elizabeth Proctor in *The Crucible*. Independent film roles include Trixie in *Killer Bees*, Heather in *The Invite*, Grace in *Fine Lines* and the Secretary in Hallmark's, *A Biltmore Christmas*. Thank you Charlie Brady for inviting me to bring Shirley to life and to work with Tim Seib again! Heather wants to thank her family and kids for their support and love.

SAMANTHA SCIPIONI

1999

Samantha Scipioni is a 2022 graduate from ECU where she double majored in Musical Theatre and Theatre Education. Some onstage credits include *Mamma Mia*, *Pippin*, & *Ghost: The Musical*. She currently works for Vault Theatre in Durham as a Teaching Artist and is beyond grateful to be doing what she loves!

CAST

SIERRA SMITH

How To Supervise Women

Sierra Nicole Smith is a Raleigh based actor recently seen in productions around the area such as: Various Riseup! Theater productions, Redwood, Finding Patience, Inherit the Wind with Justice Theater, The Wolves with Sonorous Road Theater, Much Ado at Burning Coal with Women's Theater Festival. She is a graduate from Greensboro College and is a part of JTA Agency. Along with acting, she performs sketch comedy at ComedyWrx, produces and hosts a podcast centered around show and movie reviews, and she is the lead singer of the 80's cover band the Idle Jacks. In her spare time, Sierra creates music and covers, cooks, models, and enjoys voice acting. You can keep up with her by following her on Instagram, Twitter, and Facebook! Also to book a gig for awesome 80's music, visit @idlejacksmusic on Instagram! And for updated show and movie reviews, you can check her out at @sisismokes on tiktok!

EDITH SNOW

1999

Edith Snow has performed on NC stages for two decades. Favorite roles include: Nora in Burning Coal's A Doll's House, Mel in Manbites Dog's God's Ear, Amy in Theatre Raleigh's JUNK, and Toni in NRACT's Appropriate. TV credits include: Marvel's ECHO, Homeland, Turn: Washington's Spies, and One Tree Hill.

CAST

NASH TETTERTON

How To Supervise Women

THOMAS NASH TETTERTON (Herman) Select Regional Credits: Hamlet; Much Ado About Nothing (PlayMakers' Rep), The Caine Mutiny Court-Martial (Judson Theatre Co.), The Rainmaker; Silent Sky; The Life of Galileo (Burning Coal), Romeo & Juliet; Cymbeline (VA Shakes), Love's Labour's Lost; A Christmas Carol (Annapolis Shakes), Richard III (Sweet Tea Shakes), Inherit the Wind (Compass Rose Theater). TV & Film: Die Hart ([Roku.com](https://www Roku.com)), Have A Nice Life (avail. on Amazon). BFA in Acting from Shenandoah Conservatory. Beginning in the fall of 2025; MFA in Acting candidate at the Clarence Brown Theatre/University of Tennessee, Knoxville. He sends his love to Galen and their two dogs - Offal & Guapo. www.tntetterton.com. @thomasntetterton

EMMA GADDY

1999

Emma Gaddy is a rising Sophomore at Molloy University and is getting her BFA in Musical Theater as a part of their CAP21 program. She has previously worked with Theatre Raleigh as a Swing in "Peter and the Starcatcher" and is thrilled to call Raleigh her home. She is thankful for the opportunity and chance to partake in the magic! @emmajogaddy

BEHIND THE SCENES



CHARLIE BRADY

Founder, CATG
Executive Director



TIM SEIB

Producer, Director



CHANDA BRANCH

Selections Process Manager,
Director



**LANEISHA BROWN
FARRAR**

Stage Manager



MARGARET KELLNER

Stage Manager



KEVIN APONTE

Production Assistant



**CAROLYNE
SANDOVAL**

Production Assistant

BEHIND THE SCENES

CHARLIE BRADY

Founder, CATG

Charlie Brady is an actor, director relocated from NYC and now resides in Raleigh with his wife, Lauren Kennedy Brady. A professional actor of almost 30 years, Charlie spent 17 years in New York City and performed on stages on Broadway, Off-Broadway, Equity National Tours and Regional Theater across the country. He brings this variety of experience to his mission to connect our region's theater community and help support more full time opportunities in the industry. Inspired by the commitment and passion of the triangle theater community, Charlie is committed to stimulating productivity, visibility, and the celebration of all our region continues to accomplish.

TIM SEIB

Co-Producer

See Director Bio...

LANEISHA BROWN FARRAR

Stage Manager, *Sea Change*

LaNeisha is delighted to be back, yet again, for the 2025 Carolina Playwrights Lab. Some of her stage management credits include productions with Center Theater Company, ASBX LIVE, Theatre Raleigh, Pure Life Theatre, Raleigh Little Theatre, and Justice Theatre Project. Favorite credits include *The Color Purple* (Justice Theatre Project) and *The Scottsboro Boys* (Theatre Raleigh). LaNeisha is ever so grateful to her family and loved ones for their unwavering support!

BEHIND THE SCENES

MARGARET KELLNER

Stage Manager, *How To Supervise Women*

Parker Gagnier is a Raleigh sound designer and stage manager. He is excited to be working on this amazing new work. Recent credits include *The Weight of Everything We Know* (ASM), *Jersey Boys* (Sound Associate), *The Prom* (Sound Associate) and the *TR in Concert* series (Sound Designer).

KEVIN APONTE

Production Intern, *How To Supervise Women*

Zara is a Junior Elementary Education major at Campbell University. Zara has been involved in theater since a very young age and loves acting and working backstage. She is very excited to join the NC playwrights lab this year, and wants to thank her family and friends for all their love and support.

CAROLYNE SANDOVAL

Production Intern, *Sitting For Suzie*

Carolyn Sandoval is 26 years old and a Raleigh native. She founded the Foul Contending Rebels Theatre Collective at age 20 in Burlington, Vermont. Selected credits include *Macbeth* (director), *Shrew* (Producer), *A Year with Frog and Toad* (choreographer), and *Ivy + Bean* (choreographer).

SUPPORTERS

Season Sponsors – \$5,000 +

Dan and Lynda Bryson

Debbie and Mark Hammersla

Sara Lynn and KD Kennedy, Jr

Playwrights Circle Sponsors – \$2500 – \$4,999

Molly and Matt Lee

Bob and Leslie Alger

Urban Durham Realty; Kelley Keats, Broker

Storyteller Sponsor – \$1,500 – \$2,499

Joan Gallia-Neder

Supporters – \$500 – \$1,499

David Casteel

Backers – \$1 – \$499

Ellie Barone

Lauren Kennedy Brady

Roy C. Dicks

Ali Evarts

Kelly Fehrenbacher

Carol Huffman

Howard Kaufman

Greg Laux

Evelyn McCauley

Derek Robinson

Anne Scaramuzzo

Mette Schladweiler

Lucille Will

SPECIAL THANKS TO

Selections Committee
Theatre Raleigh Arts Center

Jerome Davis

Roy C. Dicks

Kathy Hunter-Williams

Juliana Valente

Lauren Kennedy Brady

Dana Marks

Mary Kate Burke

Allan Maule

Jennifer Robertson Photography



*CATG is supported by the United Arts Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



SPECIAL THANKS TO

JENNIFER ROBERTSON

JR
Photography

THE HEADSHOT QUEEN



JENNIFER ROBERTSON PHOTOGRAPHY

919-971-9637

jenrobpho@yahoo.com

Follow us on instagram: [@theheadshotqueen](https://www.instagram.com/theheadshotqueen) and [@jenniferrobertsonphotography](https://www.instagram.com/jenniferrobertsonphotography)

TR

THEATRE RALEIGH'S 2025 MAIN STAGE SEASON

