



Music & Lyrics by Jenny Giering

Book & Lyrics by Sean Barry

Generously Sponsored in part by

Lynda and Dan Bryson

Debbie and Mark Hammersla

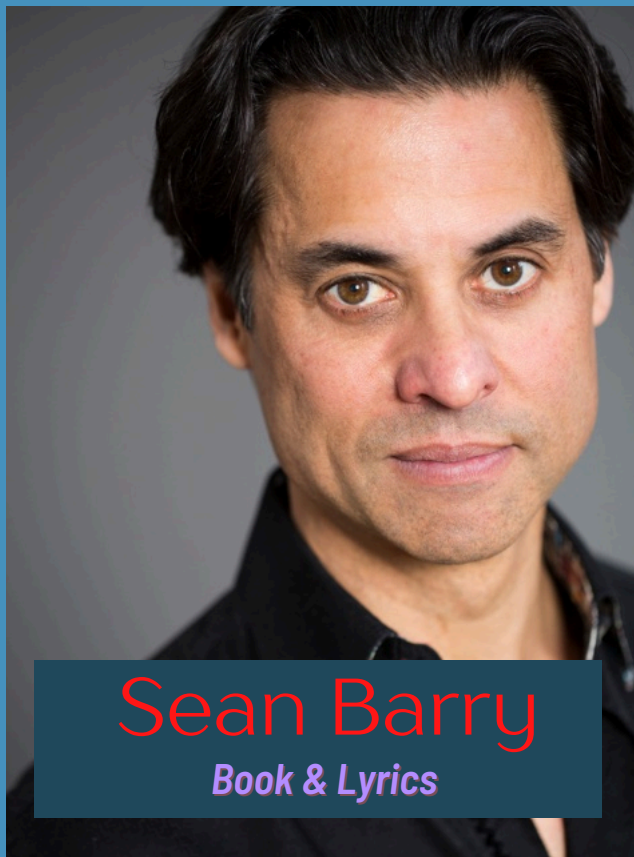
Sara Lynn and KD Kennedy, Jr

SONG LIST

"What We Leave Behind" – Song List

- 1. "Alone in This Room"***
- 2. "I'm Here"***
- 3. "Just You Wait and See"***
- 4. "Beneath a Bus"***
- 5. "When the Bandages Come Off"***
- 6. "Hello, Anna"***
- 7. "Beautiful"***
- 8. "What We Leave Behind"***
- 9. "On Our Way"***
- 10. "Something Isn't Right"***
- 11. "The Death Diet"***
- 12. "Life with Them"***
- 13. "We'll Be Fine"***
- 14. "From a Window"***
- 15. "Better"***
- 15a. "We'll Be Fine (reprise 1)"***
- 16. "Goddess of the Garden"***
- 17. "The Unfortunate Expert"***
- 18. "Half a Heart"***
- 19. "Morning Glories"/"What We Leave Behind (reprise)"***
- 20. "It's Not Enough"***
- 21. "Angel of Mercy"***
- 21a. "We'll Be Fine (reprise 2)"***
- 22. "Just You Wait and See (reprise)/I Always Knew (Just Where to Find You)"***
- 23. "Hildegard & Me"***
- 24. "Remake Me"***

WRITERS



WRITERS

JENNY GIERING

Jenny Giering's current projects include Alice Bliss (book by Karen Hartman, lyrics by Adam Gwon, directed by Mark Brokaw) commissioned by Playwrights Horizons and Stacey Mindich Productions (2018 Weston Playhouse New Musical Award, 2021 Theatreworks Silicon Valley New Works Festival), and What We Leave Behind (co-written with Sean Barry) (Aspen's Solo Flights Festival) for which she received a 2021 Barrington Stage Spark Grant. She has written numerous incidental scores including music for Silent Sky (TheaterWorks 2015), Peter Pan & Wendy (Shakespeare Theater, 2019), Georgiana & Kitty (Marin Theater Company, 2021) all by Lauren Gunderson, Gertrude and Claudius (Barrington Stage, 2019) by Mark Saint-Germain, Elizabeth Rex, Red Velvet and As You Like It, all for Chicago Shakespeare Company, among many others.

She has participated in residencies at The Orchard Project, Theatreworks Writer's Retreat, Weston Theatre Company Writers Retreat, Rhinebeck Writers Retreat, Goodspeed's Mercer Colony, Sundance TheatreMakers Lab, Sundance's White Oak Residency, Sundance's Ucross Residency. Her awards include The Jonathan Larson Award, The Dramatists Guild Jonathan Larson Fellowship, The Constance Klinsky Prize from Second Stage, The Tilles Music Chair from Chicago Shakespeare, The National Art Song Prize, The Weston Playhouse New Musical Award (for Saint-Ex and Alice Bliss) and a Meet the Composer Grant.

Her past projects include Saint-Ex (book and lyrics by Sean Barry), which premiered at The Weston Theater Company; The Mistress Cycle (book and lyrics by Beth Blatt), which ran at the New York Musical Theatre Festival; Crossing Brooklyn, (book and lyrics by Laura Harrington), which was commissioned and produced by The Boston Music Theater Project, subsequently produced by The Transport Group, and won the Kleban Prize for best libretto; Alice Unwrapped, commissioned by Paulette Haupt for Inner Voices/Solo Musicals, and subsequently produced by Nautilus Music Theater, The Minnesota Fringe Festival, Baldwin-Wallace College and Pace University.

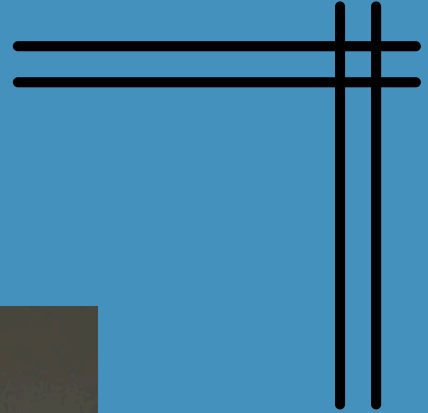
WRITERS

Jenny holds an AB in Music from Harvard & Radcliffe Colleges, and an MFA from the Graduate Musical Theater Writing Program at Tisch School for the Arts, New York University. She has appeared on many albums, including PS Classics' release Windflowers: The Songs of Jerome Moross; and her song "I Follow" appears on Audra McDonald's debut release Way Back To Paradise on Elektra/Nonesuch Records. Jenny has a solo album, Look for Me, available on all streaming platforms.

SEAN BARRY

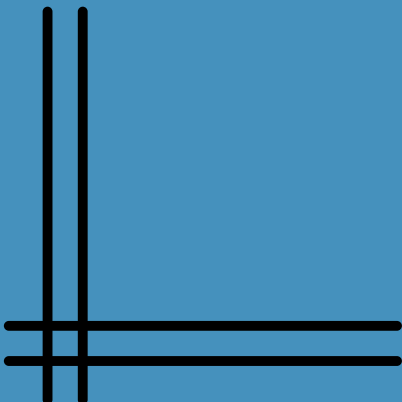
Sean wrote the book and lyrics for SAINT-EX (music by Jenny Giering), which was selected by the Sundance Institute for the Theatre Lab at White Oak, awarded the Weston Theatre New Musical Award, and premiered at the Weston Theatre in Weston, VT. Sean's fiction, poetry, and nonfiction have appeared in numerous publications, including Bright Corners, Mississippi Review, and Boston Review. He has been in residency at the Southampton Writers Conference, the Ucross Foundation, the Brush Creek Foundation for the Arts, the Rhinebeck Writers' Retreat, and the Johnny Mercer Writers' Colony at Goodspeed. Sean is currently at work on SUMMERLAND, a new musical commissioned by Chicago Shakespeare Theatre (Jenny Giering, music), and WHAT WE LEAVE BEHIND (Jenny Giering, music), which has been developed at the inaugural Theatre Makers Lab at the Sundance Institute in Utah, the Weston Theatre, the Rhinebeck Writers' Retreat, and Theatre Aspen's inaugural "Solo Flights" festival. He is the author most recently of The MythBreakers, a Fantasy/Sci-Fi series for young readers.

PRODUCTION TEAM



PAIGE PRICE

Director



PRODUCTION TEAM

Paige Price - Director

Directing credits include *The Wizard of Oz*, *Steel Magnolias*, *Next to Normal*, *Little Women*, *You're a Good Man, Charlie Brown*, *Dear Shirley*, as well as concerts across the US and abroad, including a live TV broadcast in Tokyo starring Kelli O'Hara and Matthew Morrison. As a performer, Paige starred in the original cast of Broadway's *Saturday Night Fever*, Disney's *Beauty and the Beast* (OBC) and *Smokey Joe's Café*. Paige was the Producing Artistic Director of Philadelphia Theatre Company and Theatre Aspen, and was 1st VP of Actors' Equity from 2006-2017. She loves baseball.

Joanna Li - Music Director

Joanna Li is so grateful to be back in Raleigh working on this wonderful piece. Past favorite projects include *Gold Mountain* (Utah Shakespeare Festival,) *Fun Home* (Virginia Stage Company) and *Natasha, Pierre, and the Great Comet of 1812* (Theatre Raleigh.) Jo is currently a music supervisor and arranger for Norwegian Creative Studios.

PRODUCTION TEAM



LAURA YOUNGBLOOD

Dramaturg



LANEISHA BROWN FARRAR

Stage Manager



CAROLINE O'DEKIRK

Production Assistant

PRODUCTION TEAM

Laura Youngblood - Dramaturg

Laura Youngblood (Dramaturg)- is thrilled to be a part of the debut of the National Music Theater Foundry and of the development of What We Leave Behind. She's forever grateful to Jenny & Sean for trusting her with their words and story. With a background in classical vocals and as a graduate of University of North Carolina at Chapel Hill, she has been involved in numerous collegiate productions at Carolina and at Playmakers Rep Company. Her most recent credits include The Curse of the Starving Class (Dramaturg) at Theatre Raleigh and Sitting for Suzie (Dramaturg) with CATG.

Laneisha Brown Farrar - Stage Manager

LaNeisha is thrilled to be a part of the inaugural installment of the National Music Theater Foundry featuring this wonderful developmental reading of What We Leave Behind. Some of her stage management credits include productions with NC Playwrights Lab, Center Theater Company, ASBX LIVE, Theatre Raleigh, Pure Life Theatre, Raleigh Little Theatre, and Justice Theatre Project. Favorite credits include The Color Purple (Justice Theatre Project), Bull Durham, The Scottsboro Boys (Theatre Raleigh). LaNeisha is ever so grateful to her family and loved ones for their unwavering support which has been instrumental in her artistic journey!

Caroline O'Dekirk - Production Assistant

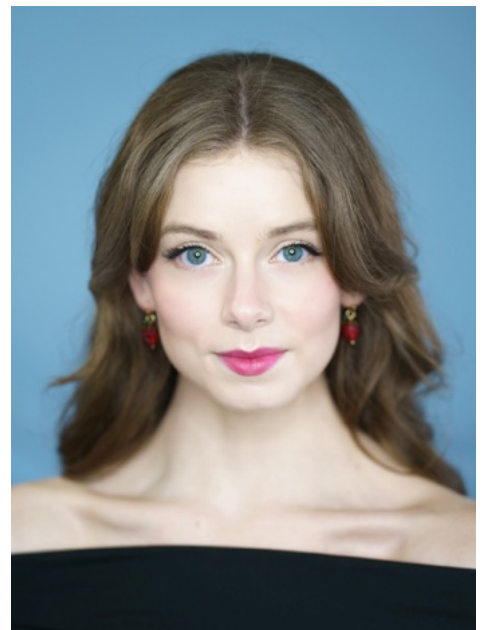
Caroline O'Dekirk (Production Assistant) is a local Production Stage Manager and Assistant Stage Manager in the Raleigh area. After having previously worked as ASM for Theatre Raleigh's 2024 season, she is excited to work with CATG and be a part of the What We Leave Behind production team, this time as a PA! Other notable credits include ASM for Barbecue, The Prom, City of Angels, and The Play That Goes Wrong at Theatre Raleigh, PSM for Freaky Friday and A Charlie Brown Christmas at NRACT, and PSM (Guest Artist) for Sweet Charity at Meredith College, her alma mater. Holding a Bachelor of Arts in Theatre, she is a passionate creator through theatre, music and digital art alike - you can follow her creative pursuits on Instagram @odee.on.headset. Much love to her family and her fur baby, Willow. <3

CAST



ELLIE BARONE

“Jenny” and others



KRYSTIN BAILEY

Stage Directions

CAST

ELLIE BARONE

Ellie Barone is deeply honored to share Jenny Giering and Sean Barry's compelling and vital story with you all. Ellie recently appeared in Capital Arts Theater Guild's DECONSTRUCTING series with special guest John Caird and has performed in numerous Theatre Raleigh productions including Bull Durham, A New Musical, Tick, Tick...BOOM!, The 1940s Radio Hour, The Rocky Horror Show, Rock of Ages, Boeing Boeing, The Great American Trailer Park Musical, and headlined Theatre Raleigh's 2024 Holiday Cabaret. Additional Regional Theatre credits include Fall Springs (Barrington Stage Company, World Premiere), and Written on the Heart (U.S. Premiere). Ellie was a recurring guest star on STARZ's Hightown, and has also appeared on Revolution (NBC), Little Britain USA (HBO Max), and Doom Patrol (HBO Max). Ellie is an alum of the University of North Carolina School of the Arts Drama program. elliebarone.com

KRYSTIN BAILEY

Krystin is a local musician and actress in Raleigh. Along with live music, she's been active in the theatre community here for five years. You may have seen her in her local performances as Delilah (Between the Lines), Hope Cladwell (Urinetown), Katherine (Henry V), Niece (A Christmas Carol), Vicky (Noises Off!) and more. Krystin was recently a part of Capital Art Theater Guild's "Deconstructing" series with guest Chris Miller. She will soon be sharing the stage with her husband Oren Bailey as part of Theatre Raleigh's concert series. She is grateful to be part of the team touching this beautiful and important story.

BEHIND THE SCENES

CHARLIE BRADY

Founder, Executive Director CATG

Charlie Brady is an actor, director relocated from NYC and now resides in Raleigh with his wife, Lauren Kennedy Brady. A professional actor of almost 30 years, Charlie spent 17 years in New York City and performed on stages on Broadway, Off-Broadway, Equity National Tours and Regional Theater across the country. Throughout his acting career, he was most impacted by his experience in the new works realm, developing projects such as Miller & Tyson's *The Burnt Part Boys* (Vineyard Theatre/Playwrights Horizons), Pasek & Paul's *Dogfight* (Lincoln Center Theater/Second Stage Theatre), various projects at the famed Eugene O'Neill Theatre Center, and *St. Ex* (Weston Playhouse), where he met our writers of *What We Leave Behind*, Jenny & Sean.

TIM SEIB

Co-Producer

Tim Seib is a stage director and designer who is especially passionate about developing new works. He was a resident of NYC for 18 years where he worked as an actor, director, and theater educator, in addition to directing productions at regional theaters across the country. Tim honed his new work development skills at celebrated institutions like The Eugene O'Neill Theater Center's National Musical Theater Festival, the NYU Graduate Musical Theater Writing Program, various development workshops in NYC, and now Capital Arts Theater Guild. His freelance directing work first brought him to the Triangle in 2015 and he has since directed productions for Theatre Raleigh, Center Theatre Company, and Durham Academy. He is a proud graduate of Webster Conservatory of Theatre Arts and member of the Stage Directors and Choreographers union.

www.TimSeib.com

SUPPORTERS

Season Sponsors - \$5,000+

Lynda and Dan Bryson
Debbie and Mark Hammersla
Sara Lynn and KD Kennedy, Jr.

Playwrights Circle- \$2,500-\$4,999

Bob and Leslie Alger
Molly and Matt Lee
Duke Raleigh Hospital

Storyteller Sponsor- \$1,500 - \$2,499

Joan Gallia-Neder

Supporters - \$500 - \$1,499

David Casteel

Backers - \$1 - \$499

Ellie Barone
Lauren Kennedy Brady
Roy C. Dicks
Ali Evarts
Howard Kaufman
Kelley Keats
Greg Laux
Evelyn McCauley
Derek Robinson
Anne Scaramuzzo
Mette Schladweiler

SUPPORTERS



CATG is supported by the United Arts Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

